Chris Edley: RE: Stigma -- the issue is more perception of outsiders, not UC folks. Either the Senate thinks the course is UC quality or we shouldn't offer it. But that's just me. I work for the faculty.

Dan Greenstein: erudite to the end.

Arnold J. Bloom: How widely are UC credits accepted by other university systems?

Jia Frydenberg: Serious question: are we completely sure of the wisdom of segregating students into UC, non-UC, etc into separate sections?

David G. Kay: Well, the other aspect is that if a non-UC student eventually becomes a UC student, the courses taken in UCCE could "count" towards the UC degree.

Dan Greenstein: no. brent. ucla and berkeley are lead campuses for the cde development only.

Jonathan Alexander: actually, Dan, the reference is even older, to a poem by English poet Stevie Smith. Bridie and Phillips were inspired by her: http://www.artofeurope.com/smith/smi1.htm

Dan Garcia: (the online course)

Dan Garcia: That's how our masters of integrated circuits is being done -- through uc extension.

Kim DeBacco - UCSB: Very cool band!! ...anyway anyway... I often reflect on Bridie and Phillips. Their music combined elements of rock, ambient music and world music.

Mara Hancock: We have a lot of opportunity for shared learning and establishing best practices as well as around technology investments.

Mara Hancock: @dan garcia -- Yes. They have formed an Online Consortium that I am working with to explore opportunities for alignment.

Kim DeBacco - UCSB: Thanks DoQuyen!

DQT: Any other questions? "raise" your hand!

Jonathan Alexander: not asleep :-)!

Jia Frydenberg: not drowning, waving :-)

DQT: Jia - did you have a question?

Dan Garcia: Is there a common "suffix" we all choose when naming our courses that tells all students these are online courses? E.g., Math 1o...


Kim DeBacco - UCSB: Support for online students in diverse locations: technical, pastoral, advisers, virtual cafes, study groups... have we started to think about other supports for the student learning experience?

Dan Greenstein: for those who missed Jia's reference... Not Drowning, Waving (styled as not drowning, waving) were a musical group formed in Melbourne, Australia in 1983 by David Bridie and John Phillips. Their music combined elements of rock, ambient music and world music.

Kim DeBacco - UCSB: Very cool band!! ...anyway anyway... I often reflect on the loneliness of the online learner (my previous gn re support).

Dan Garcia: That's how our masters of integrated circuits is being done -- through uc extension.

Dan Garcia: (the online course)

Jonathan Alexander: actually, Dan, the reference is even older, to a poem by English poet Stevie Smith. Bridie and Phillips were inspired by her: http://www.artofeurope.com/smith/mit.html

David G. Kay: Dan Garcia: There has been some discussion about how to name numbers of these courses. But basically you'll number it however you want on campus and some additional marker will designate it as a "systemwide" course that expects cross-campus enrollment. The current thinking is not to designate these "systemwide" courses as specifically online; UCDC would be in the same category.

David G. Kay: I'm not on audio, but you're doing fine!

Jia Frydenberg: Serious question: are we completely sure of the wisdom of segregating students into UC, non-UC, etc into separate sections?

Arnold J. Bloom: How widely are UC credits accepted by other university systems?

Brent Haddad: If our individual department rejects online teaching in general or our OIPP courses specifically (with the same result of no departmental endorsement) are there other avenues for offering our courses?

Dan Garcia: we haven't seen a stigma here for other suffixes -- we use "L" for lab-centric courses and "S" for self-paced courses....

Dan Greenstein: erudite to the end.

David G. Kay: The thing about "stigmatizing" online courses is that lots of community colleges offer online courses "now" that give credit to students who transfer to UC.

Chris Edley: RE: Stigma -- the issue is more perception of outsiders, not UC folks. Either the Senate thinks the course is UC quality or we shouldn't offer it. But that's just me. I work for the faculty.
We just need a way to scale that up if we're going to have non-UC students in the same sections as UC students.

We let some non-UC students enroll in some of our regular courses now, paying through extension. There are few enough that the instructor can determine whether they have the necessary background.

we have accelerated and normal sections; we don't use the word "remedial," but we have remedial sections. Even prerequisites are a kind of segregation, and they're the kind we're talking about here.

David G. Kay: Personally I'd be inclined to segregate UC and non-UC students in the situation Dan describes. Less so, maybe, in an intro calculus class.

Brent Haddad: Thanks, I was referring to that extreme case.

Chris Edley: Shlomo is right. It can be very exciting -- of course this will play out differently in asynchronous design.

Kim DeBacco - UCSB: Shlomo - I did!

Lisa Baird: I love Shlomo Dubnov's point

Brent Haddad: The contract we saw earlier has faculty as owners of the content or copyright holders of the courses we are preparing. What does that mean at this point in terms of revenue models?

Dan Garcia: We tried skype and adobe connect and google hangout and found Google hangout to have the best performance for "discussion sections"